Dear Students and Parents,

Welcome to the Thomas Heyward Academy Upper School Summer Reading Program. Our goal is to prepare students for the next English class by exposing them to a variety of reading selections while developing the skills to analyze the literature they read. Parents are encouraged to assist students in their selections.

Summer reading is required. The assignments on the reading are due August 22, 2017. The first week of school students will make cross-curricular, informational connections with their novel. Students will write a timed-essay (test grade) about their summer reading novel in English class on August 22, 2017. If you have questions, please contact me via email at corrine.greer.tha@gmail.com.

**Directions for your literary exploration: Part 1-Reading the Book** (quiz grade)

As you read the summer novel, annotate with sticky notes important plot events (setting, characters, conflicts, resolutions). I will look for evidence that the book was read in its entirety and that you understood the book. This will assist you while writing your in-class essay on August 22nd.

**Directions for your literary exploration: Part II – Interpreting the Text** (test grade)

**Choice 1**: You will create an original title for each chapter in your novel, as you read. This will be typed and submitted on paper, use an MLA heading, header, and format. The title of your paper is the Title and Author of your novel. Below you will find the format for what title entry should look like. Follow this format exactly:

Chapter [insert number]: “[insert your original title]”

[In a detailed paragraph, incorporating evidence from the chapter, justify/explain the chapter title you created.]

**Choice 2**: Scrapbook [Instructions can be found at: https://docs.google.com/document/d/1TMe2Y8X8BhCVzGyF72ejsMvXd3PEUZZ6p5JgGcEPlRk/edit?usp=sharing]

**Choice 3**: Matchbook [Instructions can be found at: https://docs.google.com/document/d/1S3-sjxj81nZo4sV6zkHkRsi8gLqGP5k26Gc4ZR7ALcQ/edit?usp=sharing]

**Choice 4**: Two-page report analyzing the theme of the novel, typed in MLA format. For this choice, you must read two novels and complete two reports.

**Extra Credit**: Attend the Summer Reading Cafe and/or Authors Under the Live Oaks this summer. See my blog for details. greertha.blogspot.com

**Extra Credit**: Donate your Summer Reading novel to the classroom library.

**Students entering English 2, English 3, English 4, or English 5 in Fall 2017 will select one book from the Young Adult Book Award (for your summer reading novel), see reverse.**
Classic Literature Option: *Fountainhead* (Ayn Rand) *Tale of Two Cities* (Charles Dickens)

Young Adult Options:

*All American Boys*  Jason Reynolds and Brendan Kiely  
*Between the Notes*  Sharon Huss R oat  
*The Bitter Side of Sweet*  Tara Sullivan  
*Denton Little’s Deathdate*  Lance Rubin  
*The Distance Between Lost and Found*  Kathryn Holmes  
*Don’t Fail Me Now*  Una LaMarche  
*Dumplin’*  Julie Murphy  
*Emmy & Oliver*  Robin Benway  
*Every Last Word*  Tamara Ireland Stone  
*Everything, Everything*  Nicola Yoon  
*The Fixer*  Jennifer Lynn Barnes  
*Ink and Bone*  Rachel Caine  
*Joyride*  Anna Banks  
*Scarlett Undercover*  Jennifer Latham  
*The Secrets We Keep*  Trisha Leaver  
*Stick*  Michael Harmon  
*Swee t*  Emmy Laybourne  
*Things We Know by Heart*  Jessi Kirby  
*Wolf by Wolf*  Ryan Graudin  
*The Wrong Side of Right*  Jenn Marie Thorne

Please review your book selection and assignment with your parents. I have read all the listed books, and I will be happy to help you make your book selection, and discuss the book throughout the summer with you.